

**Centennial Bands**

Mr. Wells

Student: \_\_\_\_\_

Rubric: Performance Evaluation

Performance Evaluation				
	Experienced Performer 4 pts	Performance Ready 3 pts	Needs Improvement 2 pts	Does Not Meet 1 pts
<b>Instrument and Body Posture</b>	<p>Experienced Performer</p> <p>Student is a model for demonstrating proper posture for sitting/standing and/or holding their instrument for performance. Tension is not visible or is quickly corrected.</p>	<p>Performance Ready</p> <p>Student demonstrates proper posture for sitting/standing and/or holding instrument for performance. Tension may be visible at times but does not distract from overall appearance.</p>	<p>Needs Improvement</p> <p>Student needs improvement in demonstrating how to sit/stand and/or hold instrument properly for performance. Tension is visible and instrument may be held incorrectly.</p>	<p>Does Not Meet</p> <p>Student does not demonstrate any aspects of how to sit/stand and/or hold instrument properly for performance.</p>
<b>Tone Quality and Intonation</b>	<p>Experienced Performer</p> <p>Student is a model for a clear and focused sound throughout all ranges of the instrument. Warmth, resonance and intonation are always present and noticeable.</p>	<p>Performance Ready</p> <p>Student produces a clear and focused sound throughout the normal range. Warmth and resonance are noticeable but not always present. Lack of clarity, focus and/or intonation may occur in extreme ranges.</p>	<p>Needs Improvement</p> <p>Student needs improvement in creating a clear and/or focused sound, regardless of the range. Fundamental approach to creating sound may be incorrect. Sound lacks warmth and resonance and intonation is rarely apparent.</p>	<p>Does Not Meet</p> <p>Student cannot create the proper sound for his/her instrument and does not know how to change intonation.</p>
<b>Note Accuracy</b>	<p>Experienced Performer</p> <p>Student is a model for note accuracy. There are no noticeable errors.</p>	<p>Performance Ready</p> <p>Student play correct notes with occasional isolated errors.</p>	<p>Needs Improvement</p> <p>Student needs improvement in playing correct notes. There are some accurate notes with frequent and/or repeated errors.</p>	<p>Does Not Meet</p> <p>Student does not know the correct fingerings, hand positions or notes for their instrument.</p>
<b>Pulse and Rhythms</b>	<p>Experienced Performer</p> <p>Student is a model for performing with a secure and steady pulse. Rhythms are correct no noticeable duration errors.</p>	<p>Performance Ready</p> <p>Student performs with a secure and steady pulse. Rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance</p>	<p>Needs Improvement</p> <p>Student needs improvement in keeping a steady pulse. Starting and stopping is frequent. Some rhythms may be correct with frequent and/or repeated errors.</p>	<p>Does Not Meet</p> <p>Student is not recognize the pulse and fails to demonstrate knowledge of duration of notes.</p>
<b>Articulation and Dynamics</b>	<p>Experienced Performer</p> <p>Student is a model for performing all articulations and dynamics correctly and consistently. Dynamic range is wide does not affect tone and/or intonation in extreme ranges.</p>	<p>Performance Ready</p> <p>Student performs most articulations and dynamics correctly. Dynamic range is limited and may affect tone and/or intonation in extreme ranges.</p>	<p>Needs Improvement</p> <p>Student needs improvement in demonstrating proper articulations and dynamics. Dynamic range is very limited, usually played at one volume level.</p>	<p>Does Not Meet</p> <p>Student does not demonstrate knowledge of proper articulation and/or dynamics.</p>

